



Delivered in partnership with:

Empowerdance
PTY LTD RTO: 40397



NATIONAL QUALIFICATIONS IN DANCE

PROSPECTUS | FOR STUDENTS

WELCOME TO WEST BEACH DANCE ACADEMY



Empowerdance
PTY LTD

A NOTE FROM OUR DIRECTOR, INSERT DIRECTORS NAME HERE

Hi! Welcome to West Beach Dance Academy!

As the Studio Director I am extremely excited to be partnering with Empowerdance to provide our promising students the opportunity to reach their future goals in the Dance Industry.

As a growing studio, we take pride in providing a safe, disciplined, and fun environment for all of our students. Our reputation continues to prosper as a positive, friendly, talented, and welcoming studio for all students walking through our doors. We enjoy delivering classes for various ages and ability levels. Our young students are developing strongly and are passionate and eager to continue to expand and learn more about the Dance Industry. This partnership with Empowerdance is a vital step for West Beach Dance Academy, to ensure our dancers are provided with strong and progressive dance training, and to guide and prepare them towards their chosen career choice.

Our faculty are high achievers and are passionate about providing strong standards of dance training to our students. Our great team have been working together for several years and continue to educate themselves through certifications, research, training, courses and workshops. We believe it is imperative for our teachers to continue training in what they teach - there is always something to learn. The dance world continues to evolve in leaps and bounds, and we are eager to progress alongside the journey.

We look forward to guiding our students to grow and develop with the Empowerdance Program. These students are the future of dance!

Yours in Dance,

Steph & the team at West Beach Dance Academy



THE TEAM AT OUR STUDIO

Our team of passionate educators and industry professionals are committed to providing the best environment for our students



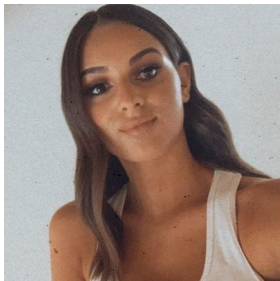
STEPHANIE FREEMAN
Studio Director

Masters of Secondary Teaching, Certificate IV in Training & Assessment, COMDANCE Theatrical Diploma, COMDANCE Modern Jazz Teaching Certificate, Module 1 & 2 Acrobatic Arts Instructor, Level 1 & 2 Alixa Flexibility Instructor, Level 1 & 2 Australian All Star Cheerleading Federation Coach

With 20+ years of experience in the dance industry, Steph is the owner and director of West Beach Dance Academy.

As our Studio Director, Steph is involved with the planning, administration, training and overall development of the

Studio. With training in Acrobatics, Cheer, Classical, Contemporary, Hip Hop, Jazz, Lyrical, Musical Theatre and Tap. Steph teaches all genres across all ages and ability levels at our studios. Steph encourages a positive and disciplined class environment with creative class structures and lesson plans to develop and inspire our students. Steph has an Integral role in our partnership with EmpowerDance.



ALANA CONSALVO
Senior Teacher

Certificate III in Fitness, COMDANCE Modern Jazz, Level 1 & 2 Australian All Star Cheerleading Federation Coach Alana is a Senior teacher at West Beach Dance Academy with over 10+ years of experience in the dance industry. Alana is involved with the training and overall development of our dancers. With training in all genres, Alana teaches across all ages and ability levels at our studio. Alana fosters a fun and engaging class environment and will work with our Certificate students on their conditioning and technical units.



Empowerdance
ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

STANDARDS OF A REGISTERED TRAINING ORGANISATION

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

Empowerdance is an Australian Registered Training Organisation committed to the provision of quality accredited training. Empowerdance policy dictates a strict adherence to relevant state and federal legislation relating to safety, industrial relations and access and equity. Our accredited courses are delivered in line with the Australian Quality Training Framework (AQTF) standards.

The EMPOWERDANCE RTO (40397) is committed to delivering fair, reasonable and ethical dealings of its operations relating to and including:

- Client information
- Confidentiality (staff and client)
- Complaints and appeals
- Fee structures
- Training standards
- Marketing
- Access and equity
- WHS

All Empowerdance courses provide training that is over and above the requirements of the qualification. This is to ensure that the quality of the product on course exit, meets industry standards.

West Beach Dance Academy proudly delivers Nationally Recognised courses in accordance to the standards set by Empowerdance, and is able to do so because of our partnership agreement.

FLEXIBLE ASSESSMENTS

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

All assessments conducted by the Empowerdance RTO conform to assessment criteria attached to the course guidelines.

Assessments take place via a variety of methods in the way of **accountability tracking, performance assignments, oral presentations, written projects, and class work**. These are flexible and are at the course coordinators discretion to best suit the students' participation and RTO timetable blocking.

Students are required to be competent in all areas to achieve competency mark of (c).

Students will be given 2 fair and equal opportunities to be assessed for competency in all units, however Empowerdance may allow further assessment opportunities where it feels there are special circumstances which are negatively affecting the assessment outcome, or where the student presents a case in which the RTO feels valid. In such circumstances, Empowerdance may seek assistance from a third party and will record the process for reporting to the Registering body.

In cases where a student has been assessed 2 times and has not yet achieved competency the RTO may refuse further assessment if it feels there is little chance of the student achieving success. If this is the case the student may appeal by addressing the Director in writing, who will consider the matter and advise the client in writing of the outcome. This process is outlined in the student handbook under the complaints and appeals.

The results and details of all assessments are recorded and kept on file for the purpose of auditing, and where applicable, will be forwarded to or included in, reports to the Registering Body.

In line with the Empowerdance policies, clients will have access to their own personal information and will be advised of all outcomes in writing.

RECOGNITION OF PRIOR LEARNING (RPL)

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

In some cases students may be able to apply for RPL if they have previously achieved the learning outcomes for an accredited unit through Nationally Recognised Training. Empowerdance will offer RPL for all units where there is enough evidence to support the application. The availability of RPL will depend on the students experience, qualifications and evidence as well as relevant training package guidelines. Students will be informed in writing with the results of the RPL application prior to the commencement of the relevant course session.

CUA20120 CERTIFICATE II IN DANCE (for ages 13+)

To be awarded the Certificate II in Dance, students must successfully complete:

6 core units from the Certificate II in Dance, and

4 elective units or additional specialist units from the Certificate II in Dance

CUA30120 CERTIFICATE III IN DANCE (for ages 14+)

To be awarded the Certificate III in Dance, students must successfully complete:

5 core units from the Certificate III in Dance, and

8 elective units or additional specialist units from the Certificate III in Dance

CERTIFICATE II & III IN DANCE | OUR COURSES

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

STUDENT COMMITMENT – THEORY | ACADEMIC

The CUA20120 Certificate II In Dance requires students to attend weekly classes for 2 hours per week

The CUA30120 Certificate III In Dance requires students to attend weekly classes for 2 hours per week

The schedule for all our classes and courses can be found on our website: www.wbda.com.au

STUDENT COMMITMENT – PRACTICAL

Students will choose their practical units that are then completed in our studio during our regular schedule. These hours are tracked in a log book which are then put towards their final assessments. The electives/styles they choose will determine how many hours they are required to complete as a part of their Certification.

Students are assessed in a performance setting within their annual dance performance, or competition routines.

DELIVERY

All of our theory classes are delivered to students at West Beach Dance Academy (5 Barcoo Road, West Beach, SA 5024.)

All of the theory assessments are uploaded and completed through a secure online portal, Cloud Assess, which students have access to using their own log in.

Certificate III students will need to work alongside a dance teacher in our studio to gain valuable experience for some of their student teaching and teaching units. These teachers will become their mentors, giving them one-on-one training and coaching, creating an invaluable experience, with the goal to strengthen their skills to create employability for years to come.

Students will also work alongside their peers for group assessments, and will need to use the internet for their studies and for the easy access of their online assessment portal. This may require them to bring a laptop to the studio.

CUA20120 CERTIFICATE II IN DANCE



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CUA20120 CERTIFICATE II IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

CUA20120 CERTIFICATE II in Dance For dancers Ages 13+

This National Qualification can be achieved over 40 weeks and requires the student to attend 2 hours of dedicated classes each week while also participating in weekly dance classes in our studio.

The course is aimed at expanding the skills and competence of the dancer. This course will enhance choreographic skills, safe dance practice knowledge and confidence in the dance arena.

Students will choose up to 3 genres to study and train in during this course.

This is a perfect course for students wishing to validate their participation in their general dance studio classes to have those classes logged to complete their qualification. These hours are validated by their dance teachers.

Some of the topics covered in the Certificate II are:

- Anatomy and body mapping
- Safe dance practice
- Occupational health and safety in the dance studio
- Designing a project in a group situation
- Weekly participation in dance classes of all genres (Classical ballet, Tap, Hip Hop, Jazz and Contemporary)

Feedback and improvements are recorded by the student to aid in self-awareness. They also create accountability measures and put these into place to create an awareness around reaching goals, **time management and deadlines**.

Certificate II students are assessed in a performance setting within their annual dance performances, or dance competitions.

COURSE UNITS | CUA20120 CERTIFICATE II IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The Empowerdance Certificate II in Dance is designed to expand the skills and competence of the dancer along with enhancing their choreographic skills, safe dance practice and overall confidence in the dance industry. **Students must have a minimum of 2 years of dance experience and be at least 13 years old.**

Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects

Units

Students completing a Certificate II course must participate in 10 units to gain competency in the qualification. Students must complete 6 *core* units, and 4 *elective* units. (min 2 from group A).

Unit Code	Unit Name
<i>CORE</i>	
CUADAN211	Develop basic dance techniques
CUADAN212	Incorporate artistic expression into basic dance performances
CUAPRF211	Prepare for live performances
CUAWHS111	Follow safe dance practices
CUAWHS211	Develop a basic level of physical fitness for dance performance
CUAIND211	Develop and apply creative arts industry knowledge
<i>ELECTIVES</i>	
CUADAN210 (a)	Perform basic dance partnering techniques
CUADAN213 (a)	Perform basic jazz dance techniques
CUADAN215 (a)	Perform basic contemporary dance techniques
CUADAN216 (a)	Perform basic ballet techniques
CUADAN217 (a)	Perform basic tap techniques
CUADAN218 (a)	Perform basic street dance techniques
CUADAN220 (a)	Perform basic lyrical dance techniques
BSBTWK201 (b)	Work effectively with others
CUASTA212 (b)	Assist with bump in and bump out of shows
CUARES202 (b)	Source & use information relevant to own arts practice

WORKLOAD

Technique and performance units:

Empowerdance recommends that students participate on average in 4.5 hours per week, made up of technique classes, theory/workshop time and personal practice. *Students must also participate in one major performance to document the performance evidence.*

Other units:

To complete the other units within the course students should either attend a 2-hour session per week for 12 months, or two 1-week full time intensive sessions.

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

COURSE OUTCOMES | CUA20120 CERTIFICATE II IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The CUA20120 Certificate II in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in dance performance.

During this course, students will:

- Develop and demonstrate a clear understanding of safe dance practices related to classwork, warm up and cool down, alignment, and injury prevention.
- Understand basic anatomy and biomechanical principles that support their dance practice.
- Work in groups to develop confident communication, organisation, and time management skills and understand the power of body language and behavior- a skillset to take forward into life.
- Understand the expansive creative arts industry and the opportunities that are available to students and career seekers.
- Deepen their understanding of 3 dance styles, by participating in classes, rehearsal processes, and performances, and develop an appreciation for stylistic histories and traditions.
- Take responsibility for the standard and effort in each class, by seeking feedback from their teachers and mentors.
- Work towards physical conditioning goals.
- Develop strategies for resilience against the pressures of performance.

Further study pathways

Successful Certificate II students can obtain further qualifications of Certificate III in Dance, and Certificate IV in Dance with **Empowerdance**, or any other approved institution (please note that the Certificate II course is not a pre-requisite for other courses with Empowerdance). Students can also go on to obtain a Diploma, Advanced Diploma, or Bachelor in various other dance related areas such as dance performance or education

DELIVERY AND ASSESSMENT PLAN | CUA20120 CERTIFICATE II IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The CUA20120 is a Certificate II in dance is linked to the National Training Package and can be completed over 6-12 months.

West Beach Dance Academy is the primary delivery site for both the theoretical and practical elements of this course, providing opportunities for students to explore study within their local community.

The staff who train students throughout this certificate are dance specialists who are suitably qualified and experienced in the styles they present. The theoretical components of this certificate are conducted and assessed by the teacher who is qualified in Training and Assessing this work, and all will be validated by the head assessors at Empowerdance.

This certificate is heavily focussed and assessed on technique and performance, and as such students are to keep log books of hours spent in the dance studio, feedback from teachers and records of their participation in performances. Students have the opportunity to choose a pathway of up to 3 styles. These include Classical Ballet, Lyrical, Jazz, Tap, Contemporary or Street Dance and throughout the course of this certificate students are required to attend workshops, performance and participate as a dancer in a performance showcasing the styles they have chosen. While focussing on their technique in this performance work, the students will explore artistic expression methods while exploring musical nuances and various rhythms.

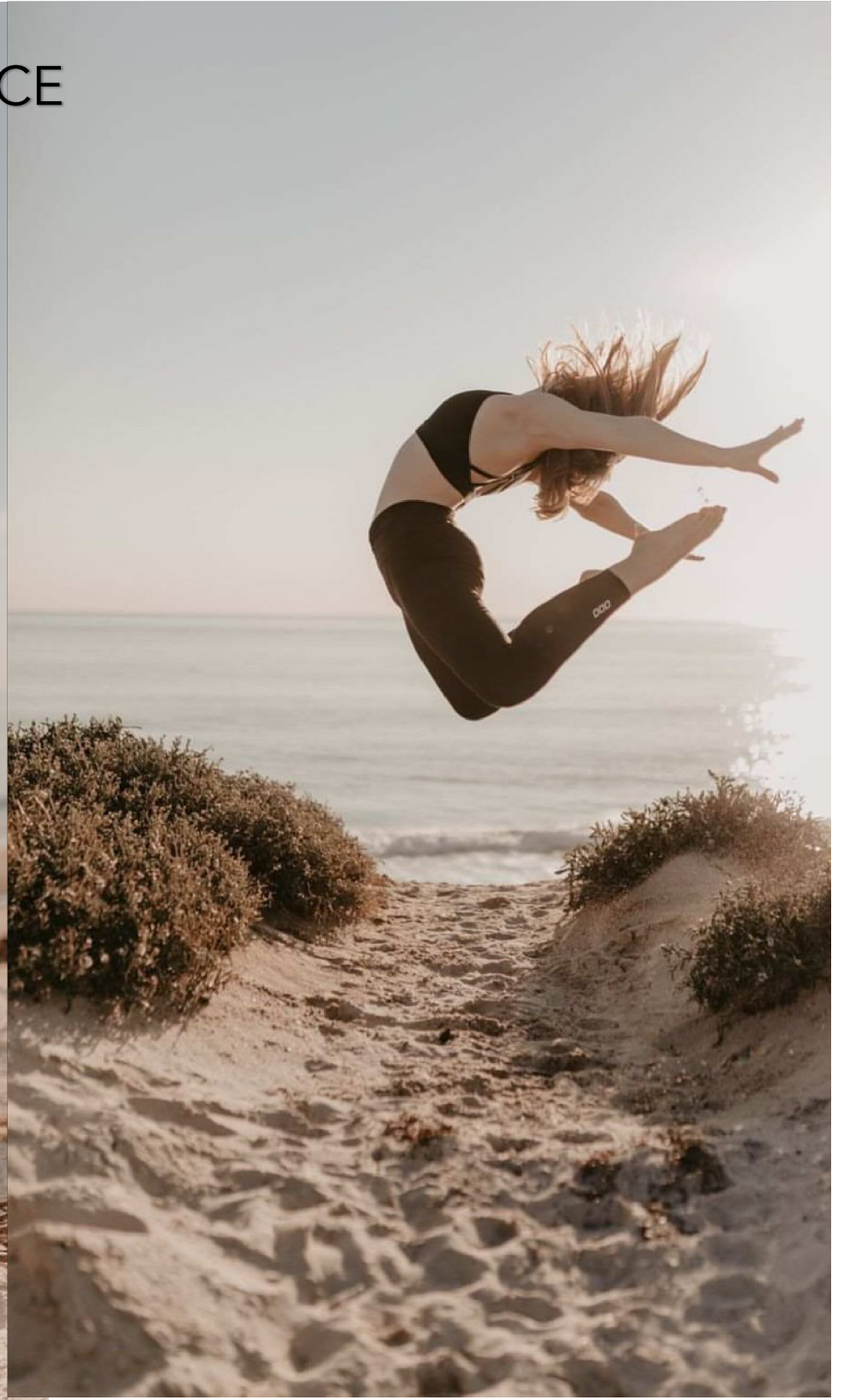
Working in a group, students will explore communication styles and the behaviour of their fellow team-mates. The group will be given the task of setting goals and by working through the challenges of working with others they will learn to give critical feedback to self and others all the while working to the final goal as a team.

Looking at the facets of the creative arts industry is just as important as the skills of a dancer. The students will gain an understanding of the options available to them as they expand their knowledge base and explore the creative arts arena outside their studies. This work is valuable in planting small seeds of possibility for the student.

Safe dance practice is paramount to longevity in the dance industry, the students studying the Certificate II in Dance commence their anatomical awareness and application of practices that bring a surface level of understanding of how their body moves and how correct posture can produce better results biomechanically.

The Certificate II in dance is for students who wish to explore their future position in the dance industry and who wish to bring an awareness to their dance practice from a technical perspective through to the development of artistic awareness.

CUA30120 CERTIFICATE III IN DANCE



| CUA30120 CERTIFICATE III IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

CUA30120 CERTIFICATE III in Dance For dancers Ages 14+

This National Qualification can be achieved over 40 weeks and requires the student to 2 hours of dedicated classes each week while also participating in weekly dance classes in our studio. The course has been designed for dancers wishing to further their training, learn teaching methods, and work on projects in a team.

Students will choose 3 genres to study and train in during this course.

This is a perfect course for students wishing to validate their participation in their general dance studio classes to have those classes logged to complete their qualification. These hours are validated by their dance teachers each lesson.

Some of the topics in this Certificate include:

- Participation in dance classes of all genres (classical ballet, street dance or contemporary, tap, jazz or musical theatre)
- Designing performance spaces
- Assisting the teacher, educating students in class planning, purposing and leading with confidence and certainty
- Managing a project within a team – designing their very own film clip or a self-directed project
- Choreography 101- learning the art of putting together movements to create a clean and exciting dance piece for public performance
- Plus much more

Students will attend weekly practical classes to accumulate hours in the styles that they wish to be assessed on, and these are validated by their dance teachers. Feedback and improvement strategies are recorded and accountability measures are put into place to ensure the student is always moving forwards towards their ideal outcome.

Certificate III students are assessed in a performance setting within their annual dance performances, or competition routines.

COURSE UNITS | CUA30120 CERTIFICATE III IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The Empowerdance Certificate III in Dance is designed to enrich the skills and competence of the dancer by enhancing their choreographic skills, planning a career in the dance industry, safe dance practice and overall confidence in the industry. Students also will gain greater self awareness as they learn to reflect and seek feedback on their technique and skills. **Students must have a minimum of 2 years of dance experience and be at least 14 years old.**

Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects

Units

Students completing a Certificate III course must participate in 13 units in total to gain competency in the qualification. Students must complete 6 core units, and a minimum of 7 elective units made up of a minimum of 3 from group a.

Unit Code	Unit Name	Unit Code	Unit Name
CORE		ELECTIVES (cont)	
CUACHR311	Develop basic dance composition skills	CUACIR301 (b)	Perform basic on-ground acrobatic techniques
CUADAN331	Integrate rhythm into movement activities	CUADLT311 (b)	Develop basic dance analysis skills
CUAIND311	Work effectively in the creative arts industry	CUAPRF314 (b)	Develop audition techniques
CUAPRF317	Develop performance techniques	CUAPRF316 (b)	Develop basic musical theatre techniques
CUAWHS311	Condition the body for dance performance	BSBTWK201 (c)	Work effectively with others
ELECTIVES		CUADTM311 (c)	Assist with dance teaching
CUADAN313 (a)	Develop dance partnering technique	CUAIND314 (c)	Plan a career in the creative arts industry
CUADAN314 (a)	Develop dance improvisation skills	CUAMUP311 (c)	Prepare personal appearance for performances
CUADAN315 (a)	Increase depth of jazz dance technique	CUAPPM311 (c)	Assist with conceiving and preparing performance spaces
CUADAN316 (a)	Increase depth of ballet dance technique	CUAWHS211 (c)	Develop a basic level of physical fitness for dance performance
CUADAN318 (a)	Increase depth of contemporary dance technique	HLTAID011 (c)	Provide first aid
CUADAN319 (a)	Increase depth of street dance technique		
CUADAN321 (a)	Increase depth of tap dance technique		
CUADAN322 (a)	Increase depth of lyrical dance techniques		

Workload

Technique and performance units

Empowerdance recommends that students participate on average in 5.5 hours per week, made up of technique classes, theory/workshop time and personal practice.

Students must also participate in one major performance to document the evidence of this time.

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

COURSE OUTCOMES | CUA30120 CERTIFICATE III IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The CUA30120 Certificate III course in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance.

During this course, students will:

- Work in a team to create a specific task-based project.
- Develop an understanding of the mechanics around creating a project, for their assessment, coordinating meeting agendas and logistical details.
- Create a small group dance piece. Students are carefully guided through the choreographic choices and devices available to them and will then arrange their work to perform to a live or virtual audience.
- Understand anatomy, physiology, and the best conditioning methods to support their dance practice.
- Increase strength, flexibility, stamina and mental preparedness for performance
- Develop the skills to assist a teacher in a block of dance classes. Students develop an understanding of teaching methods, learning styles, safe dance practices and environments. Students block a teaching year and term with a clear understanding of how to work toward learning outcomes for students before creating individual lesson plans.
- Design a concept for a performance setting or character profile, looking at the staging and audience configurations, or hair, makeup and costume designs.
- Plan a career to assist with their future visions
- Understand the expansive creative arts industry and the opportunities that are available to students and career seekers, locally, nationally and internationally. Students also have the opportunity to complete a day volunteering or working in the industry.
- Develop a toolkit and the skills required to audition in the industry, including headshots, resumes and show reels
- Deepen their understanding of multiple dance styles, by taking classes, rehearsing solo and group routines for performance, and working towards industry relevant key performance indicators.
- Develop their musicality and expressive skills, and learn to confidently improvise and partner other dancers
- Understand the importance of setting goals and working consistently towards meaningful target.

Further study pathways

Successful Certificate III students can obtain further qualifications of a Certificate IV in Dance with Empowerdance, or any other approved institution (please note that the Certificate III course is not a pre-requisite for other courses with Empowerdance). Students can also progress on to obtain a Diploma, Advanced Diploma, or Bachelor in various other dance related areas such as dance performance or education

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

DELIVERY AND ASSESSMENT PLAN | CUA30120 CERTIFICATE III IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The CUA30120 is a Certificate III in dance which is linked to the National Training Package can be completed over 12-18 months.

West Beach Dance Academy is the primary delivery site for both the theoretical and practical elements of this course, providing opportunities for students to explore study within their local community.

The trainers throughout this certificate are dance specialists who are suitably qualified and experienced in the styles they present. The theoretical components of this certificate will be conducted and assessed by the teacher who holds qualifications in Training and Assessing this work, and all will be supervised by the lead assessors at Empowerdance.

This certificate is heavily focussed and assessed on technique and performance, and as such students are to keep a logbook of hours spent in the dance studio, feedback from teachers and records of their participation in performances. Students have the opportunity to choose a pathway of up to 3 styles.

These include Classical Ballet, Jazz, Tap, Contemporary, Street Dance, Musical Theatre and Street Dance throughout the course of this certificate, students are required to attend workshops, performances and be assessed as a dancer in a performance showcasing the styles they have chosen to focus on. While focussing on their technique, this performance component the students will work through artistic expression methods while exploring musical nuances and various rhythms.

The creative arts industry is explored in this certificate and students are required to work as to witness the work requirements and a different viewpoint from their usual perspectives. Planning their own career path is also a component of this certificate that presents self-coaching into their awareness and workbooks.

Conditioning the body for dance performance is a vital element in the life of the dancer, the students studying the Certificate III in Dance will study different methods of moving and supporting their bodies. They will seek advice to build their current practice and support their bodies through the rigours of their dance practice.

Creation of choreography and learning to combine movements together is a big focus of this certificate and students will be required to present a group dance with supporting materials as part of their assessment.

The foundations are laid in this certificate to become an assistant to the teacher with a pathway into understanding of how to teach and produce results from students as a teacher. Students studying this unit are asked to log hours in the studio assisting and to plan and write teaching tools.

The Certificate III in dance is for students who wish to explore their future position in the dance industry and who wish to bring an awareness to their dance practice from a technical perspective while developing a clear understanding of the practicalities of working in the industry.

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WILL THESE COURSES FIT YOUR LIFESTYLE?

The CUA20120 Certificate II In Dance requires students to attend 2 x 1 hour classes (Tuesday 4:45-5:45pm & Wednesday 6:30-7:30pm) per week.

The CUA30120 Certificate III In Dance requires students to attend 2 x 1 hour classes (Tuesday 4:45-5:45pm & Wednesday 6:30-7:30pm) per week.

All of the theory assessments are uploaded and completed through the online portal, Cloud Assess which students will have their own log in to access. Students will also have access through this portal to a resource library to help them along their journey.

For the Certificate III in Dance and Certificate III in Assistant Dance Teaching and Certificate IV you will need to work alongside a dance teacher you admire and wish to gain experience from for your student teaching and teaching units. These people will become your mentors, giving you one-on-one coaching and invaluable experience within their studio and world.

You will also work alongside your peers for your group assessments, which may require you to have access to Facebook or other platforms that connect you to your group.

TUITION

All Empowerdance Certificate courses provide training that is over and above the requirements of the qualification. This is to ensure the quality of the product on course exit, meets the industry standards.

TUITION FEES PAID BY THE STUDENT TO WEST BEACH DANCE ACADEMY

CUA20120 CERTIFICATE II IN DANCE

Tuition for this course is a total of \$1485 AUD this includes a non-refundable deposit of \$500AUD.

CUA30120 CERTIFICATE III IN DANCE

Tuition for this course is a total of \$2225AUD this includes a non-refundable deposit of \$500AUD.

PAYMENT

CUA20120 CERTIFICATE II IN DANCE

Initial \$500 non-refundable deposit to be paid upon enrolment. \$246.25 to be paid West Beach Dance Academy each term.

CUA30120 CERTIFICATE III IN DANCE

Initial \$500 non-refundable deposit to be paid upon enrolment. \$431.25 to be paid to West Beach Dance Academy each term. All fees must be paid to West Beach Dance Academy by the end of Week 4 of each term. Payment plans available.

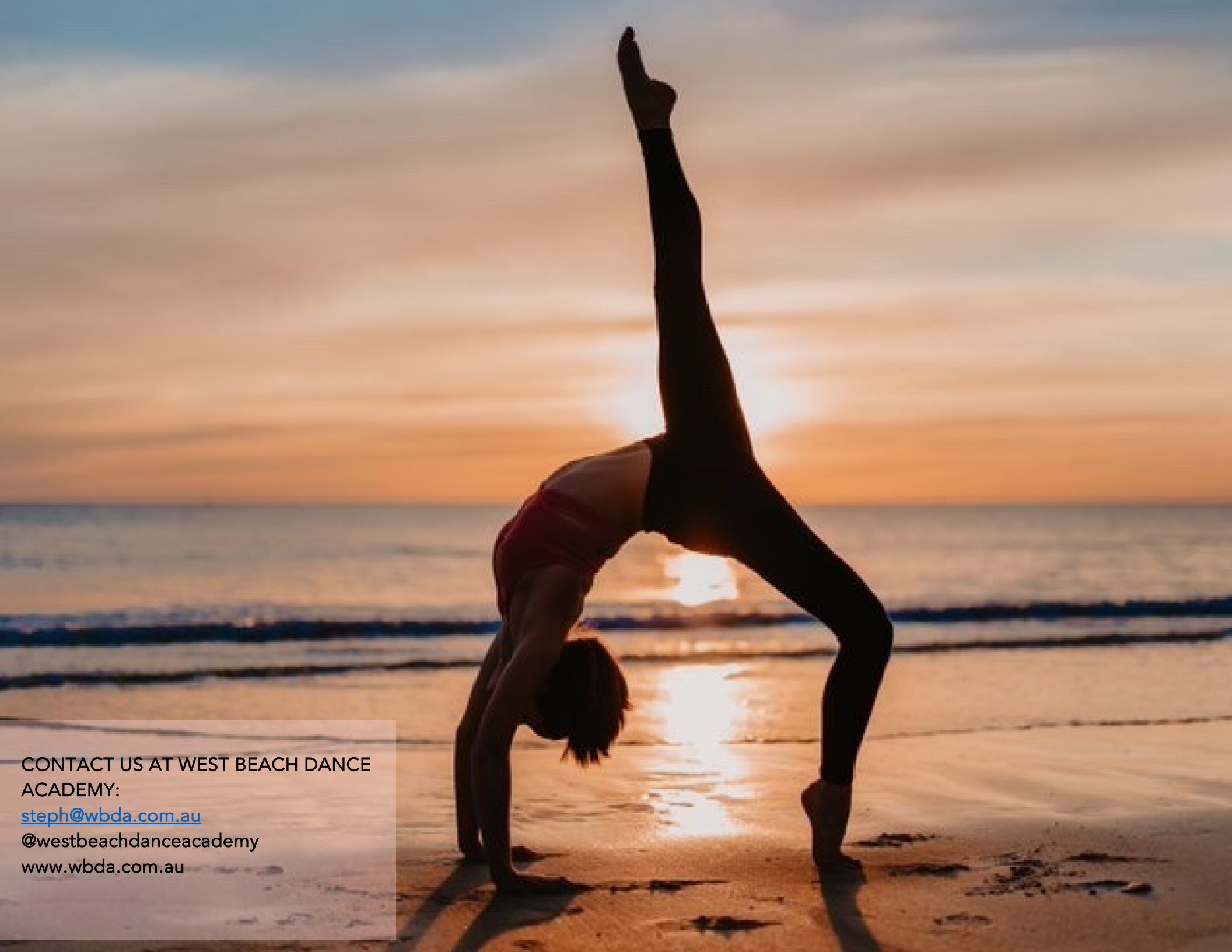
CONTACT US TODAY

If you wish to acquire further information about the Empowerdance Certificate programs delivered in partnership with us, please do not hesitate to contact us today.

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